

Dear Applicants,

The Commission appreciated the photos submitted by all of you. Indeed, in general the exercise highlighted an understanding of the toxicological risks and the narrative prevention approach.

The Commission decided that the best set of photos is the one submitted by **Ulrich Saha Brice**. With three photos, Brice hits the toxicological risk from the field to the table. In particular:

- **photo 1:** pesticides and biocides, both for the direct treatment of plants and the presence of wood (which can be contaminated and/or be treated after cut for use as timber), and for the proximity of the banana plant, probably treated
- **photo 2:** transport and sale: plastic (probably not for food use) and open air exposure to road smoke (dioxins, PAHs, metals ...)
- **photo 3:** the consumers' table: cooking vessels (e.g. aluminum) and cooking temperatures (process contaminants)

According to the conditions of the Call, all photos will be published on the NOODLES relevant platform with credits to the authors! Moreover, since Narrative Prevention means knowledge sharing, all your photos will be subject to the comments by senior experts in food safety.

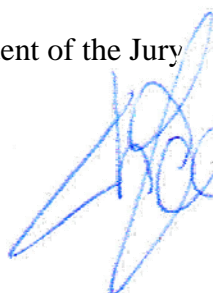
We thank you for carry out with us this 1st edition of the Call for pictures and videos within the activities of the “Narrative prevention” project of NOODLES. As occurred with past experiences, we wish that the narrative prevention approach will have significant impact for the protection and promotion of public health.

We look forward to receive new and more applications for the 2nd Narrative Prevention Prize, and are confident to receive your support in disseminating this Prize initiative to feed the Narrative Prevention approach of the NOODLES network.

With the best of our regards,

Chiara Frazzoli

President of the Jury



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